

2002 – 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochran, 12 Pheasant Dr, Asheville, NC 28803.

THIS QUARTER'S TUNES

Alright – just one more from the “Library Discard” books for kids. “Wu Ya, Wu Ya (Song of the Crow)” is a pretty Chinese folksong from a 1956 schoolbook, “Music Across Our Country.” Maybe we’ll have a repeat of a few years ago when a Chinese lady came up to us at the Folk Art Center and began singing that month’s newsletter song in Chinese as we played!

The February tune , “The Banks of Allan,” is a Scottish one from “The Gow Collection of Scottish Dance Music” listed in the “Medleys” section. It could have been our January tune in celebration of Robert Burns’ birthday, but I thought we might need an extra month of practice. (Don’t be scared by the small “grace notes” in four of the measures. You can ignore them if you don’t know what they are!)

For March, we have a Saint Patrick’s Day Irish tune – “The Rakes of Mallow.” This is a well-known “session tune,” and although it’s usually played much too fast, it is shown as an “Irish Country Dance,” so I think we can take it a bit slower in deference to the dancers!

SONG REVIEW SCHEDULE

JANUARY 12:	Jasmine Flower Kind Miss Limerick Waltz	(1 st Quarter, 1998) (3 rd Quarter, 1997) (4 th Quarter, 1997)
FEBRUARY 9:	The Nightingale Old Woman On The Baltic	(1 st Quarter, 1997) (1 st Quarter, 1997) (4 th Quarter, 1996)
MARCH 9:	On Top Of Old Smoky Sonny’s Mazurka These Things Shall Be	(2 nd Quarter, 1991) (4 th Quarter, 1996) (2 nd Quarter, 1997)

Wu Ya, Wu Ya (Song of the Crow)

Mountain Dulcimer: D-A-dd and D-A-AA
Quickly

Chinese Folksong
M.D. Arr: Steve Smith

	D	A	D	G	A
Notes	A - A - A - F# D	E - E - E - - -	F# - E D B - D -		A - A - A - - -
D	0 0 0 0 0	1 1 1	0 0 0 0		1 1 1
A	0 0 0 0 0	0 0 0	0 0 0 1 1		0 0 0
dd	4 - 4 - 4 - 2 0	1 - 1 - 1 - - -	2 - 1 0 - 0 -		- - - - -
D	0 0 0 0 0	4 4 4	0 0 0 3 3		1 1 1
A	0 0 0 0 0	0 0 0	0 0 0 0 0		0 0 0
AA	7 - 7 - 7 - 5 3	4 - 4 - 4 - - -	5 - 4 3 1 - 3 -		0 - 0 - 0 - - -

	G	D	A	D	A	D
Notes	B - D B A - D -	E - E - E - - -	F# - A F# E - F# E		D - D - D - - -	
D	0 0 0 0 0	1 1 1	0 0 0 1 1 1		0 0 0	
A	1 1 1 0 0	0 0 0	0 0 0 0 0 0		0 0 0	
dd	- 0 - 0 -	1 - 1 - 1 - - -	2 - 4 2 1 - 2 1		0 - 0 - 0 - - -	
D	3 3 3 0 0	4 4 4	0 0 0 4 4 4		0 0 0	
A	0 0 0 0 0	0 0 0	0 0 0 0 0 0		0 0 0	
AA	1 - 3 1 0 - 3 -	4 - 4 - 4 - - -	5 - 7 5 4 - 5 4		3 - 3 - 3 - - -	

	D	G	D	G	A
Notes	A - B A F# - A -	B - B - B - - -	A - F# E D - E -		A - A - A - - -
D	0 0 0 0 0	3 3 3	0 0 0 0 0		1 1 1
A	0 0 0 0 0	3 3 3	0 0 0 1 1		0 0 0
dd	4 - 5 4 2 - 4 -	5 - 5 - 5 - - -	4 - 2 1 0 - 1 -		- - - - -
D	0 0 0 0 0	0 0 0	0 0 0 3 3		1 1 1
A	0 0 0 0 0	6 6 6	0 0 0 0 0		0 0 0
AA	7 - 8 7 5 - 7 -	8 - 8 - 8 - - -	7 - 5 4 3 - 4 -		0 - 0 - 0 - - -

	G	D	A	D	A	D
Notes	B - D B A - D -	E - E - E - - -	F# - A F# E - F# E		D - D - D - - -	
D	0 0 0 0 0	1 1 1	0 0 0 1 1 1		0 0 0	
A	1 1 1 0 0	0 0 0	0 0 0 0 0 0		0 0 0	
dd	- 0 - 0 -	1 - 1 - 1 - - -	2 - 4 2 1 - 2 1		0 - 0 - 0 - - -	
D	3 3 3 0 0	4 4 4	0 0 0 4 4 4		0 0 0	
A	0 0 0 0 0	0 0 0	0 0 0 0 0 0		0 0 0	
AA	1 - 3 1 0 - 3 -	4 - 4 - 4 - - -	5 - 7 5 4 - 5 4		3 - 3 - 3 - - -	

Banks of Allan

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Scottish

Notes A F# G F# F# E D F# A A A - D B D D A D D B D D A D D
D 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 5 5 5 6 6 6 5 5 5
dd 4 2 3 2 2 1 0 2 4 4 4 - 7 5 7 7 4 7 7 5 7 7 4 7 7
D 4 0 0 0 0 0 0 0 0 0 0 0 10 10 10 9 9 9 10 10 10 9 9 9
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AA 7 5 6 5 5 4 3 5 7 7 7 - 10 8 10 10 7 10 10 8 10 10 7 10 10

F# G F# F# E D F# A A A - D B D B A G F# G E E E - :
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1
0 0 0 0 0 0 0 0 0 0 6 6 6 0 0 0 0 0 0 0
2 3 2 2 1 0 2 4 4 4 - 7 5 7 5 4 3 2 3 1 1 1 - :
0 0 0 0 0 0 0 0 0 0 10 10 10 0 0 0 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 6 5 5 4 3 5 7 7 7 - 10 8 10 8 7 6 5 7 4 4 4 - :

: G F# G F# F# E D F# A A A - G F# G F# F# E D F# B B B A G
1 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3
: 3 2 3 2 2 1 0 2 4 4 4 - 3 2 3 2 2 1 0 2 5 5 5 4 3
4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6
: 6 5 6 5 5 4 3 5 7 7 7 - 6 5 6 5 5 4 3 5 8 8 8 7 6

F# G A E F# G D E F# F# E D B D B A G F# G E E E - :
0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 0 0 0 0 0 0 0
2 3 4 1 2 3 0 1 2 2 1 0 5 7 5 4 3 2 3 1 1 1 - :
0 0 0 4 4 4 0 0 0 0 0 0 10 10 10 0 0 0 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 6 7 4 5 6 3 4 5 5 4 3 8 10 8 7 6 5 6 4 4 4 - :

Rakes of Mallow

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Irish Country Dance

	D		A	
Notes	D - F# - D - F# -	D - F# - G F# E D	C# - E - C# - E -	C# - E - F# E DC#
D	0 0 0 0	0 0 0 0 0 0	1 1 1 1	1 1 1 1 1 1
A	0 0 0 0	0 0 0 0 0 0	2 0 2 0	2 0 0 0 0 2
dd	0 - 2 - 0 - 2 -	0 - 2 - 3 2 1 0	1 - 1 - 1 - 1 -	1 - 1 - 2 1 0 0
D	0 0 0 0	0 0 0 0 0 0	4 4 4 4	4 4 4 4 4 4
A	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
AA	3 - 5 - 3 - 5 -	3 - 5 - 6 5 4 3	2 - 4 - 2 - 4 -	2 - 4 - 5 4 3 2

	D		A	D
Notes	D - F# - D - F# -	D - F# - A - - -	G F# E DC# D E F#	D - D - D - - - :
D	0 0 0 0	0 0 0	1 1 1 1 1 1 1 1	0 0 0
A	0 0 0 0	0 0 0	0 0 0 0 2 0 0 0	0 0 0
dd	0 - 2 - 0 - 2 -	0 - 2 - 4 - - -	3 2 1 0 0 0 1 2	0 - 0 - 0 - - - :
D	0 0 0 0	0 0 0	4 4 4 4 4 4 4 4	0 0 0
A	0 0 0 0	0 0 0	0 0 0 0 0 0 0 0	0 0 0
AA	3 - 5 - 3 - 5 -	3 - 5 - 7 - - -	6 5 4 3 2 3 4 5	3 - 3 - 3 - - - :

	D		D	A
Notes	D - C# B A - G -	F# - G - A - - -	D - C# B A - G -	F# - A - E - - -
D	0 0 0 0 0	0 0 0	0 0 0 0 0	0 0 1
A	0 0 0 0 0	0 0 0	0 0 0 0 0	0 0 0
dd	7 - 6+5 4 - 3 -	2 - 3 - 4 - - -	7 - 6+5 4 - 3 -	2 - 4 - 1 - - -
D	0 0 0 0 0	0 0 0	0 0 0 0 0	0 0 4
A	0 0 0 0 0	0 0 0	0 0 0 0 0	0 0 0
AA	10 - 9 8 7 - 6 -	5 - 6 - 7 - - -	10 - 9 8 7 - 6 -	5 - 7 - 4 - - -

	D		A	D
Notes	D - C# B A - G -	F# - G - A - - -	G F# E DC# D E F#	D - D - D - - - :
D	0 0 0 0 0	0 0 0	1 1 1 1 1 1 1 1	0 0 0
A	0 0 0 0 0	0 0 0	0 0 0 0 2 0 0 0	0 0 0
dd	7 - 6+5 4 - 3 -	2 - 3 - 4 - - -	3 2 1 0 0 0 1 2	0 - 0 - 0 - - - :
D	0 0 0 0 0	0 0 0	4 4 4 4 4 4 4 4	0 0 0
A	0 0 0 0 0	0 0 0	0 0 0 0 0 0 0 0	0 0 0
AA	10 - 9 8 7 - 6 -	5 - 6 - 7 - - -	6 5 4 3 2 3 4 5	3 - 3 - 3 - - - :

MEETING DATES

January 12, 2002 - Regular Meeting

February 9, 2002 - Regular Meeting

March 9, 2002 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726